

OG

OWEN HARRISON GRAHAM

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OBJECTIVE

Seeking an opportunity to leverage my film production skills, creative instincts, client service and marketing skills, interpersonal abilities, and excellent work ethic to support and grow your endeavor.

EXPERIENCE

PRODUCTION EDITOR XR EXTREME REACH MAY 2024 – PRESENT

Responsible for crafting and bringing video content to life, performing thorough quality checks to ensure videos meet the company standards and client specifications. Perform video editing tasks, including transforming raw footage into a cohesive final product through cutting, trimming, transcoding, colour correction, sound editing and visual effects insertions. Also, as part of the post-production process, responsible for audio syncing, and adding and adjusting graphics and animations. Create accessibility for viewers through the creation of close captioning and audio description. Content is prepared for various platforms, such as broadcast or digital channels. I am also responsible to manage time and resources in this role. Tools used in this role include Adobe Premiere, Media Encoder, After Effects & Photoshop, Dataclay Templater, DaVinci Resolve, and Excel. Commended for initiative and taking on extra tasks to support team workflow.

EXECUTIVE ASSISTANT TO THE CREATIVE DIRECTOR CREATED BY AOK DECEMBER 2023 TO MAY 2024

Responsible for planning video shoots, scouting locations, and completing research for series and films in development. Also responsible for production assistance, as well as broadening the company exposure through social media and web presence. Editing and writing for projects in development. Researching government grants for film festivals and travel opportunities. Taking on special projects as needed to support the Creative Director.

FREELANCE FILM, VIDEO, COMMERCIAL CREDITS

YEAR	PRODUCTION	COMPANY/STUDIO	POSITION	KEY/HOD
2025	Holt Renfrew: H Project Fall Campaign	Seventy Three Films	Assistant Camera	Sean Cartwright
2024	Nirvana The Band The Show The Movie (Feature Film)	Zapruder Films	Production Assistant	Matt Greyson & Sydney Lloyd
2023	Balloons (Commercial)	Seventy Three Films	Production Assistant	Sean Cartwright
2023	The Great Canadian Baking Show	MOOD Design and Fabrication	Set-Dec	Brandon Borczon
2023	Dylan Burk- "Ashes" (Music Video)	Hayward Artist Group	PA/AC/Grip	Sean Cartwright
2023	Stay Alone (Short Film)	Humber Films	Picture Editor	Lukas Wojcicki
2022	Harry Rosen "Make Your Move" (Commercial)	Middle Child Studios	AC/Grip	Sean Cartwright

FREELANCE WORK SEPTEMBER 2021 - PRESENT

During feature films, short films, commercials and music video shoots, I worked as Production Assistant, Assistant Camera, Picture Editor, Assistant Camera and Grip, and Set-Dec where I gained experience in videography, lighting, direction, sound recording, editing, mixing, post-production, distribution and exhibition. I provided continuous support to the Director and Crew. I am very comfortable working long hours on set and with any physical demands required.

'STAY ALONE' - (WINNER OF "BEST CANADIAN STUDENT FILM" AT THE 2023 ALTERNATIVE FILM FESTIVAL: SEMI-FINALIST FOR THE CANADIAN CINEMATOGRAPHY AWARDS

As Editor for the film, I collaborated with the Director to shape the film in the postproduction phase. I previewed all footage shot in the production to ensure I examined and understood all key aspects of the footage. I became very adept at Avid Media Composer and used various editing techniques to craft the best possible final product. Through sharing creative ideas with the Director, I created a team workspace. As Editor I undertook a great deal of responsibility for the film, ensuring I hit every deadline and received praise from colleagues and industry mentors.

AMBASSATORS GRAY LINE - Harbour Hopper Guide (2022 and 2023)

Responsible for developing a positive personal relationship with guests during their tours. Providing entertaining and educational information about attractions, history, and ecology of the Halifax Regional Municipality. Dealing with and reporting any passenger incidents or safety concerns. Handling customer feedback and complaints, in a fast-paced environment through problem-solving, and professionalism. Commended for exceptional interpersonal skills and positive customer feedback.

TECHNOLOGY/SKILLS

Adobe Creative Cloud (*Premiere Pro, Photoshop, After Effects, etc.*)
Professional Camera Equipment
(*Canon, Sony, RED Digital Cinema Camera, etc.*)
Professional Lighting Equipment
(*ARRI, Kino Flo, Rosco, etc.*)
Professional Sound Equipment
Avid Media Composer
Avid Pro Tools
Canva
WHMIS – up to date
WSIB certification
Wix
Social Media (*Instagram, TikTok, Twitter, etc.*)
Google Office Suite
Microsoft Office Suite

Diplôme D'étude en Langue Français/Bilingualism Certificate

Winner of the Film and Video Graduate Award

Excellent communication skills, both
written and oral.

Strong social media management skills,
with experience in developing and
executing social media strategies.

EDUCATION

HUMBER COLLEGE •

Graduated in June 2024 from the Advanced Diploma in Film & Television Production, Dean's List

AUBURN DRIVE HIGH SCHOOL

Completed Grade 12 Principal's List and High Honours

RELATED EXPERIENCE

DIRECTOR SHORT DOCUMENTARY FILM "SENSATIONAL RECIPE" (2023)

As Director, I was responsible for the pre-production, production, and post-production of a short documentary film with emphasis on development of a meaningful concept, research, interviewing techniques, visual storytelling, and editing. I was responsible for conducting pre-interviews and interviewing subjects during filming. Collaborating with the Director of Photography, I created the shot-list and designed the lighting set-ups for the film. In conjunction with the Editor, I reviewed the dailies after each day of production, worked on the paper edit, and transcribed footage. As part of my directorial technique, I prepared for the shoot, managed crew communication and conflict, blocked shots and worked on basic film aesthetics.

WORKING WITH "THE VOLUME" AT WILLIAM F. WHITE INTERNATIONAL INC.

Experience working with innovative technology in both a production and post-production capacity as Continuity on set and Picture Editor in post. This work was completed for an upcoming short film produced in association with Humber College.

AUBURN AIR DAILY NEWS PROGRAM

Experience with script writing, editing, shooting footage, organizing crew duties, and anchoring on air. Commended for excellence in team leadership and broadening the scope of programming.

References available upon request.